Mr. Carlin Lesson Plans April 20-24

AP Language and Composition:

<u>Monday</u>: Students are working on an Outline for an Argumentative Essay. The outline is to be completed and Uploaded TEAMS Tomorrow

<u>Tuesday</u>: Students complete and Upload their Argumentative Essay Outline in my TEAMS page today

Wednesday:

Through TEAMS students will receive an Article by Jonathon Kozol, *The Human Cost of an Illiterate Society*. There will also be a set of Rhetorical Analysis Questions. They are to read the article and answer the RAQ's for Friday.

Thursday:

Students have yesterday and today to read *The Human Cost of an Illiterate Society* and respond to the RAQ's.

Friday:

Students are to upload their responses to the RAQ for *The Human Cost of an Illiterate Society* and take a quiz on the reading.

APLAC Test Takers:

For students who have chosen to take the APLAC test, I will be providing review information. The AP test this year has been shortened to one Free Response Question – the Rhetorical Analysis. I will create a TEAMS Page for APLAC Review and post in TEAMs the PowerPoint from earlier in the year about how to write this essay and remind students of how this is to be assessed. At some point I will also post practice prompts and students can build outlines to help them prepare.

English 11:

<u>Monday</u>: I will be posting a Word Document that will be a review of chapter 1 of *Lord of the Flies*. Students need to read this and prepare for a short review quiz tomorrow. Students should already have a set of Guided Reading Questions they can use to help review. I will also re-post those which they can use on the quiz.

<u>Tuesday</u>: Short review quiz on Chapter 1 of *Lord of the Flies*. Students will have access through TEAMS to a PowerPoint that reviews key events, themes and issues of chapters 2 & 3. They are to review that and prepare for a short review quiz on Thursday. Students should already have a set of Guided Reading Questions they can use to help review. I will also re-post those which they can use on the quiz.

<u>Wednesday</u>: Students are to continue reviewing the PowerPoint of chapters 2 & 3 of *Lord of the Flies* and prepare for a short review quiz tomorrow.

<u>Thursday</u>: Students are to take short review quiz on Chapters 2 & 3 of Lord of the Flies. They will receive a PowerPoint that reviews key events, themes and issues of chapters 4 & 5 of *Lord of the Flies*. They are to carefully look through this, and prepare for a short review quiz on Monday. Students should already have a set of Guided Reading Questions they can use to help review. I will also re-post those which they can use on the quiz.

<u>Friday</u>: Students have today and the weekend to review the PowerPoint, the Guided Reading Questions and if they prefer can re-read chapters 4 & 5 of *Lord of the Flies*. This will complete the review and we will get back to reading the novel, chapter by chapter next week.

Also, students who have not turned in their rough draft of *Lord of the Flies* need to do so in order to receive credit for their work.

Humanities:

<u>Monday</u>: This will be the final exercise in artists "covering" other artists work. Today, students through TEAMS will receive a link to a YouTube performance of *The Sounds of Silence* by Simon and Garfunkel. There will be several short questions about the song's sound, lyrics, message and student's reaction to the song. They can upload their responses to TEAMS.

<u>Tuesday</u>: Today students will visit their last cover song. In TEAMS, students will find a link to a live performance of a cover of *The Sounds of Silence* by a band most people would not expect to cover a song like *The Sounds of Silence* and their surprising version of it. Again, there will be a few short questions for students to answer about this version, its differences, their reaction to it and why this artists chose to cover it.

<u>Wednesday – Friday</u>: As a class we will have to have a discussion about where we go from here. If we want to finish the year with a movie unit, then we will have to solve a few problems. I cannot ask students to pay to watch movies for class. The best answer may be for each student, I would start, to watch a movie of their choosing (approved by me of course), prepare a short PowerPoint which is submitted to me and Uploaded into TEAMS. Students will review the PowerPoint, then take a brief quiz on the information in the PowerPoint. If we are to do this, participation will be absolutely critical.

If we opt not to do a movie unit, then we will return to the plastic arts and a new theme and go back to viewing and evaluating paintings, photographs, poetry, and maybe even some architecture.

I am also open to suggestions from my smart, thoughtful, and imaginative students.

<u>STEAM – Video</u>:

<u>Monday</u>: Students have today to respond to questions about a video link they received last Friday about Story Boards for People Who Can't Draw. If they did not upload their responses on Friday, they should do so today

<u>Tuesday</u>: Students will find in TEAMS, in the Class Materials folder under the Files tab, a format for creating storyboards. Students should print that and use it to build a short set of Story Boards for an imaginary short film they could make. In this imaginary movie, they are to plan out four scenes with two camera angles in each one that depicts the first thing they would like to do after all the Sheltering In Place Restrictions have been lifted and they can responsibly to out into the world. I will provide more information about the assignment on TEAMS. But it is up to their imagination. In their movie (which they will not be making) they can imagine going down the block to hang out with friends, to flying to the Paris and eating ice cream on the Eiffel Tower. Students are only restricted by what is school appropriate and their imaginations. They can begin this today. It is due and should be uploaded to me sometime on Friday.

*** If students do not have access to a printer, they can simply draw a few boxes with some lines under it and use that as their Story Board. They will be given an additional day to submit their project.

Wednesday: Work on their Story Board project.

Thursday: Work on their Story Board project.

Friday: Complete the Story Board project and upload it to TEAMS.